



# TRAVIS KENDRICK-CASTANHO

804-721-5187 📞

[www.traviskendrick.com](http://www.traviskendrick.com) 🌐

[thkendrick@gmail.com](mailto:thkendrick@gmail.com) ✉️

## EDUCATION

M.F.A. **University Of California - Irvine** Irvine, CA 2016  
Department Of Drama; Graduate Directing program

B.F.A. **Point Park University** Pittsburgh, PA 2008  
Conservatory Of Performing Arts; Musical Theatre program; Magna Cum Laude

## TEACHING & ADMINISTRATION

**Manager Of Produced Theatre & Theatre Education** 2021 - Present  
Midland Center For The Arts; Midland, MI

- Artistic Director and Producer for Center Stage Theatre and Youth Theatre productions and programs
- Collaborate with Programming Team in planning, concept development, and execution
- Theatre curriculum development and implementation; teaching artist hiring and training; & education program planning, recruitment, and development
- Recruit, hire, and supervise all creative team members, designers, technicians, and crew roles
- Liaison and facilitator to various committees involving education, youth theatre, season planning, and volunteer relations
- Lead season planning and selection
- Budget and disburse departmental funds

**Adjunct Professor** 2020  
School Of Performing Arts, Virginia Tech; Blacksburg, VA

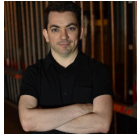
- Taught Directing course to graduate and undergraduate students
- Developed and adapted a hybrid course model, with classes both on zoom and in person

**Visiting Professor - Theatre Department** 2017 - 2020  
Theatre Department, Hollins University; Roanoke, VA

- **Courses Taught:** Acting Dynamics (Ensemble Building & Characterization), Contemporary Scene Study (Scene Work & Style), Musical Theatre Techniques, Movement & Meaning (Viewpoints, Laban, physical theatre), Musical Theatre Dance Styles, Musical Theatre Audition Workshop (Applied Capstone Musical Theatre Certificate)
- Designed and developed syllabi, providing professional actor training for Theatre Majors and Musical Theatre Certificate students
- Collaborated as part of the theatre faculty on season planning and selection, recruitment, and student advisement

**Director Of Education** 2016 - 2020  
Mill Mountain Theatre; Roanoke, VA

- Supervised planning, development, and delivery of a pre-professional training program, MMT Conservatory
- Developed partnerships, bolstered community engagement, and increased offsite theatre programming
- Apprentice Company Program Director
- Conceived, developed, and served as Program Director for High School Internship Program
- Created *Write Stuff*: yearly new play festival of youth playwrights
- Courses Taught: Musical Theatre, Acting, Song Study, Improvisation, Tap Dance, Musical Theatre Dance Styles, Directing, Movement, Intro to Design, Music Theatre Conservatory (audition-only), Acting Conservatory (audition-only)
- Directed and Choreographed productions each season, including: *Spring Awakening*, *Next To Normal*, *Shrek*, *Mamma Mia!*, *Disney's High School Musical*, *A Christmas Story*, *Willy Wonka*, *The Jungle Book*, *The Legend Of Sleepy Hollow*, *Christmas Cup*, *A Simple Gift*, *Romeo & Juliet*, *The Little Lion*, and *Disney's The Little Mermaid*
- Directed and Choreographed concerts each season, including: *Best Of Broadway*, *Music Of The 60s*, and *Lets Go To The Movies*
- Devised and Directed world premiere play, *Patchwork* (in collaboration with Historical Society Of Western Virginia) and *The Haunting* (in collaboration with Roanoke Parks And Recreation Department)
- Assisted Producing Artistic Director with season planning, casting, contracts, and production management



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## Theatre Instructor - Drama Department

2014 - 2016

University Of California - Irvine; Irvine, CA

- **Courses Taught:** Directing 1, Applied Theatre Lab, Chicano Theatre
- Developed and implemented curriculum, mentored undergraduate student directing projects, and served on Brown Bag Theatre board

## Theatre Program Director & Acting Company Member

2010 - 2012

Roxy Regional Theatre & Roxy Regional School Of The Arts; Clarksville, TN

- Program Director / Lead Instructor for School Of The Arts
- **Courses Taught:** Acting, Music Theatre, Improvisation, Musical Theatre Dance, and Movement
- Created and established Summer Internship Program
- Collaborated with Clarksville Parks & Rec Department to provide summer camp curriculum
- Resident Actor for two seasons; some credits include: *Joseph...Dreamcoat* (Joseph), *Big River* (Huck Finn), *Happy Days* (Chachi), *Around The World In 80 Days* (Passepartout), *Hamlet* (Guildenstern/Osric), *The Winter's Tale* (Clown), *Dracula The Musical* (Arthur Holmwood), *A Christmas Carol* (Fezziwig/Ghost Of Christmas Present)

## Team & Community Manager - Yoga Studio Manager & Training Supervisor

2021

Radiance Yoga; Pittsfield, MA

- Managed front desk and studio upkeep
- Scheduled instructors and substitutes
- Lead trainings, conducted assessments, and provided essential feedback to yoga instructors
- Taught yoga classes and masterclasses as Lead Yoga Instructor

## Yoga Instructor

2011 - Present

Yoga Alliance Certified Yoga Teacher, E-RYT 500

- Radiance Yoga; Pittsfield, MA - All-Levels Flow, Intermediate Flow, Power Flow, various workshops
- In-Balance Yoga; Blacksburg, VA - Vinyasa Flow, Hot Vinyasa, Teacher Training workshops
- Uttara Yoga; Roanoke, VA - Vinyasa Flow
- Grace Yoga; Roanoke, VA - Beginner & Beyond Yoga
- Ra Yoga; Costa Mesa, CA - Vinyasa Flow, Teacher Training workshops
- Enerji Fitness; Tustin, CA - Power Flow
- Frog Lotus Yoga; North Adams, MA - All-levels Flow, Hatha Yoga, 200-hr Teacher Training Assistant
- Yoga Vida; New York City, NY - Vinyasa Flow, Advanced Mentorship Program
- Yoga Union; New York City, NY - Vinyasa Flow
- Stanton Street Yoga; Brooklyn, NY - Vinyasa Flow
- Roxy Regional Theatre; Clarksville, TN - Vinyasa & Hatha Yoga
- Radiant Yoga; Clarksville, TN - Hot Vinyasa, Inversion masterclass
- Natalie's Dance Network; Clarksville, TN - Yoga & Conditioning

## Teaching Artist - Acting & Improvisation Residency

2016 - 2020

West End Center For Youth; Roanoke, VA

## Teaching Artist - Acting & Improvisation Residency

2016 - 2020

Roanoke YMCA After School Programs; Roanoke, VA

## Director & Lead Teaching Artist - Devising, Acting, Improvisation, and Movement

2015 - 2016

Culverdale Elementary School; Irvine, CA



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**Director, Choreographer, & Teaching Artist** - Acting, Musical Theatre, Dance 2014  
Creative Kids Playhouse - Children's Theatre summer camp productions; Orange County, CA

**Director & Lead Teaching Artist** - Acting, Musical Theatre, and Dance 2014  
Summer Academy, Musical Theatre West; Long Beach, CA

**Director & Lead Teaching Artist** - Acting, Musical Theatre, and Dance 2009 - 2013  
New York City C.A.S.A. Program - Inside Broadway; New York City, NY

**Dance Instructor** - Musical Theatre, Competition, Solos 2010 - 2012  
Natalie's Dance Network

**Teaching Artist** - Musical Theatre, Acting, Dance 2008  
Maples Repertory Theatre Summer Camps

**IPA & Dialects Coach** - Voice Lab 2006-2008  
Point Park University; Pittsburgh, PA

**Dance Instructor** - Jazz, Tap, Ballet 2006  
Ascend Outreach Program

## MASTERCLASSES, WORKSOPS, & ADJUDICATION

**Central Michigan University:** Musical Theatre Scholarships Adjudicator

**Michigan Interscholastic Forensics Association:** Theatre One Acts Regional Competition Adjudicator

**Community Theaters Of Michigan:** "Reengaging Volunteers" Workshop Presenter

**American Association Of Community Theatre:** "NewPlayFest Producing Theatre" Workshop Presenter

**Rocky Mountain College:** Movement For Theatre

**Blackburn College:** The Voice/Body Connection

**Opera SLO:** Acting The Monologue

**Midland Center For The Arts:** Viewpoints; Laban Effort Actions; Audition Tips

**Mill Mountain Theatre:** Physical Theatre & Devising; Yoga Is For Every Body; Viewpoints; Contact Improvisation; Laban Effort Actions; Audition Workshop; Rock The Dance Call; Auditioning For College

**Southeastern Theatre Conference:** State Screening Adjudicator

**University Of California - Irvine:** Musical Theatre; Monologues; Audition Techniques; Shakespeare



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## TRAINING & CERTIFICATIONS

### EDI Training

- Bystander Intervention: To Stop Police Sponsored Violence and Anti-Black Racist Harassment Training (Right To Be)
- Bystander Intervention 2.0: Conflict De-escalation Training (Right To Be)
- Accessibility In Theatre: Tools & Language (Barrington Stage Company)
- DEIA Unconscious Bias & Micro-Aggressions Training (Midland Center)

### BTS Spark Leadership Training & Mentorship

Individual Coaching and Small-group Leadership Sessions; Leslie Grygiel

### Covid Compliance Certification & Covid Safety Training

Patron And Guest Safety (Arts & Science)

### Loui Movement Technique

Movement training method of weight and energy exchange, incorporating contact improvisation, mime, kinetic response, and other physical theatre techniques; trained by Annie Loui

### Viewoints & Laban In Directing

Scene study, investigation, and implementation of Viewpoints and Laban Effort Actions into scene work and rehearsal processes; Casey Stangl

### Stage Combat

Armed & Unarmed Combat, Aukido (7th Kyu); Martin Katz

### Yoga Alliance Certified Yoga Teacher, E-RYT-500

- Frog Lotus Yoga 200-hour Yoga Teacher Training, North Adams, Massachusetts; Jennifer Yarro
- Frog Lotus Yoga International 500-hour Advanced Yoga Teacher Training, Thailand; Jennifer Yarro, Vidya Heisel
- Yoga Vida Advanced Teacher Mentorship Program, New York City, NY; Lindsay Hilscher

### Master Reiki Practitioner

Universal Healing Modality, Energy Work; Patsy Dollar

## PROFESSIONAL MEMBERSHIPS

Stage Directors & Choreographers Society	2015 - Present
Theatre Communications Group	2015 - Present
Southeastern Theatre Conference	2016 - Present
TYA USA	2019 - Present
Yoga Alliance	2011 - Present
Community Theatre Alliance Of Michigan	2021 - Present
American Association Of Community Theaters	2021 - Present



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## DIRECTION & CHOREOGRAPHY

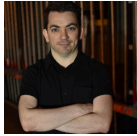
*The Sparrow*  
*The SpongeBob Musical*  
*Disney's High School Musical*  
*Spring Awakening*  
*Next To Normal*  
*Shrek The Musical*  
*Spring Awakening*  
*Willy Wonka*  
*Evita*  
*Marry Me A Little*  
*Baby: The Musical*  
*Our Stories* (original devised work)  
*Best Of Broadway Concert*  
*Let's Go To The Movies Concert*  
*Songs Of The 60s Concert*  
*Summer Repertory Theatre Company Cabaret*  
*Summer Repertory Theatre Kids Cabaret*  
*Louder Than Words Benefit Concert*  
*Seize The Day: A Concert*  
*Dotty Dot: A Children's Musical*  
*Dotty Dot: A Children's Musical*  
*Dotty Dot: A Children's Musical*

Midland Center For The Arts  
 Midland Center For The Arts  
 Mill Mountain Theatre  
 Lounge Theatre (Los Angeles, CA)  
 Mill Mountain Theatre  
 Mill Mountain Theatre  
 Mill Mountain Theatre  
 Mill Mountain Theatre  
 Irvine Barclay Theatre  
 Theatre Out  
 Little Theatre  
 UC-Irvine / Culverdale Elementary School  
 Mill Mountain Theatre  
 Mill Mountain Theatre  
 Mill Mountain Theatre  
 Summer Repertory Theatre  
 Summer Repertory Theatre  
 People International  
 Roxy Regional Theatre  
 Secret Theatre (New York, NY)  
 Rising Sun Performance Company (New York, NY)  
 Experimental Theatre Project

## DIRECTION

*The Legend Of Sleepy Hollow*  
*Mamma Mia!*  
*A Christmas Story*  
*The Christmas Cup*  
*A Simple Gift*  
*The Legend Of Sleepy Hollow*  
*Romeo And Juliet*  
*The Jungle Book*  
*The Little Lion*  
*Patchwork* (original devised work)  
*Okay* (world premiere)  
*The Third Wheels* (world premiere)  
*Lucas* (world premiere)  
*Little Sacrifices* (world premiere)  
*A Letter Explaining Everything* (world premiere)  
*The Haunting*  
*The Little Dog Laughed*  
*The Tempest*  
*Nadine's Coloring Book*  
*Bender* (world premiere)  
*Reverberation*  
*Oleanna*  
*Rumpelstiltskin*  
*The Happy Journey To Trenton And Camden*  
*Tape*  
*See What I Wanna See*  
*Life Under Water*  
 Michigan Presenters

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 Mill Mountain Theatre / Roanoke Parks & Rec  
 Summer Repertory Theatre  
 UC-Irvine  
 Provincetown Playhouse  
 OC-Centric New Play Festival  
 Grotowski Barn  
 Nixon Theatre  
 Creative Kids Playhouse  
 Nixon Theatre  
 Roxy Regional Theatre  
 Point Park University  
 Point Park University  
 2021 - Present



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## CHOREOGRAPHY

*Seussical The Musical*  
*Disney's The Little Mermaid*  
*Peter And The Starcatcher*  
*Nice Work If You Can Get It*  
*Gin & Jazz*  
*Big River*  
*101 Dalmations*  
*Gallantry*  
*A Pirate's Life For Me*  
*Cinderella And The Lone Prince*  
*The Royal Tea*  
*People In The Wind*  
*Am I Blue*  
*Building Bridges* Benefit Concert

Midland Center For The Arts  
Mill Mountain Theatre  
Summer Repertory Theatre  
Summer Repertory Theatre  
Rag'N Bone Theatre Company  
Roxy Regional Theatre  
Roxy Regional Theatre  
Austin Peay Opera Theatre  
Gretna Theatre  
Gretna Theatre  
UC-Irvine  
UC-Irvine  
People International

## SELECT ARTISTIC WORK

### PRODUCER

Center Stage Theatre & Youth Theatre: over 24 productions, including  
*White Christmas*, *MLM Is For Murder* (world premiere), *Rent*, *Frozen*,  
*These Shining Lives*, *Next To Normal*, *Footloose*, *Newsies*, *Vanya...Spike*  
*Generation I*  
*A CRASH! In The Attic*  
*Dotty Dot: A Children's Musical*  
*Plus One Solo Shows*

Midland Center For The Arts

Experimental Theatre Project  
Experimental Theatre Project  
Experimental Theatre Project  
Tongue In Cheek Theatre

### STAGE MANAGEMENT

*Sorry! Wrong Chimney!*  
*Seven Doors*

Maples Repertory Theatre  
Premiere Theatre & Performance

### DESIGN

*The Tempest* (Production Design)  
*Mother Goose Tales* (Production Design)  
*Polkadots: The Cool Kids Musical* (Lighting Design)  
*Write Stuff! New Play Festival* (Lighting Design)  
*Crave* (Lighting Design)  
*The Little Lion* (Sound & Projections Design)  
*Monsieur Chouffeuri* (Properties Design)

Mill Mountain Theatre  
Mill Mountain Theatre  
Mill Mountain Theatre  
Mill Mountain Theatre  
Studio Art, UC-Irvine  
Mill Mountain Theatre  
James Madison University

### PLAY ADAPTATION

*Romeo And Juliet*  
*The Jungle Book*  
*The Tempest*

Mill Mountain Theatre  
Mill Mountain Theatre  
Mill Mountain Theatre

### ASSISTANT DIRECTION

*The Whipping Man* (Director Martin Benson)  
*Trudy And Max In Love* (Director Lila Neugebauer)  
*Metamorphoses* (Director Annie Loui)  
*Romeo And Juliet* (Director Cal MacLean)  
*Angels In America* (Director Gavin Cameron-Webb)  
*As You Like It* (Director Jane Page)

South Coast Repertory  
South Coast Repertory  
Counter-Balance Theatre  
New Swan Shakespeare  
Robert Cohen Theatre  
Robert Cohen Theatre

### HOUSE MANAGEMENT

2021 Season  
*Frigid Fringe Festival*  
*Twisted*  
*Psych*

Barrington Stage Company  
Horse Trade Theatre Company  
Rising Sun Performance Company  
Tongue In Cheek Theatre



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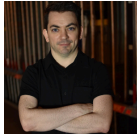
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## AWARDS AND HONORS

<b>40 Under 40 Award</b> The Roanoker Magazine recognition of young professionals making a positive impact in their communities	2020
<b>Arts Educator Of The Decade</b> BroadwayWorld Central Virginia Nomination for dedicated arts education	2020
<b>Best Production Of A Musical Of The Decade</b> BroadwayWorld Central Virginia Nomination for productions of <i>Next To Normal</i> (Director) & <i>Spring Awakening</i> (Director/Choreographer)	2020
<b>Best Ensemble Of The Decade</b> BroadwayWorld Central Virginia Nomination for productions of <i>A Christmas Story</i> (Director), <i>Spring Awakening</i> (Director/Choreographer), & <i>Mamma Mia</i> (Director)	2020
<b>Next Wave of Roanoke's Leaders</b> Kiwanis Club Of Roanoke recognition for outstanding arts leadership	2020
<b>Leadership Award</b> Cave Spring Lion's Club recognition for 'Above And Beyond Community Leadership'	2020
<b>Outstanding Direction And Choreography Scenie Award</b> Stage Scene LA's Award Winner for <i>Spring Awakening</i> , Lounge Theatre, LA	2018
<b>Outstanding Musical Production Scenie Award</b> Stage Scene LA's Award Winner for Directing and Choreographing <i>Spring Awakening</i> , Lounge Theatre, LA	2018
<b>Los Angeles' Robby Award for Best Musical</b> Winner for Direction and Choreography for <i>Spring Awakening</i> , Lounge Theatre, LA	2018
<b>Los Angeles' Robby Award for Best Director Of A Musical</b> Nominated for Directing <i>Spring Awakening</i> , Lunge Theatre, LA	2018
<b>Tom Angell Fellowship Award for Mentorship Excellence</b> Office of Inclusive Excellence's Mentoring for Achievement and Excellence, University Of California - Irvine	2016
<b>Bette And Steven Warner Award</b> Outstanding Drama Student Scholarship Award recipient, University Of California - Irvine	2015
<b>Best New Play Direction Award</b> The Examiner's "Best Of Orange County Theatre" Award for directing <i>Bender</i>	2014
Mid-Michigan Arts Roundtable	2021 - Present



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## SELECT PERFORMANCE EXPERIENCE

**Mill Mountain Theatre:** *White Christmas* (Ensemble), *A Little More Night Music* (Wolfgang Amadeus Mozart)

**National Theatre For Children, Tour:** *The Energize Guys* (U.R. Fired / Sneaker / Ensemble)

**Roxy Regional Theatre, Company Member:** *Joseph...Dreamcoat* (Joseph), *Big River* (Huck Finn), *Happy Days* (Chachi), *Around The World In 80 Days* (Passepartout), *The Winter's Tale* (Clown), *Hamlet* (Guildenstern / Osric), *Dracula The Musical* (Arthur Holmwood), *A Christmas Carol* (Fezziwig / Ghost Of Christmas Present)

**Gretna Theatre:** *Peter Pan* (Nibs / Dir. Dennis Courtney)

**Loessin Summer Theatre:** *Big River* (Ben Rogers)

**Maples Repertory Theatre:** *Disney's High School Musical* (Zeke Baylor)

**Rag'N Bones Theatre Company, New York City:** *Gin & Jazz* (Clark)

**Virginia Repertory Theatre:** *Anything Goes* (Steward / Ensemble)

**Pittsburgh Public Theatre, Dir. Ted Pappas:** *The Importance Of Being Earnest* (Servant)

**Pittsburgh Playhouse:** *Ragtime* (Harry Houdini / Dir. Michael Rupert), *Assassins* (Harold / Ensemble)

## REFERENCES

### Michelle LoRicco

Associate Artistic Director, First Stage  
(954) 681-9247  
[mloricco@firststage.org](mailto:mloricco@firststage.org)

### Katie Miller

Senior Manager Of Community & Group Engagement, Midland Center For The Arts  
(231) 206-4509  
[miller@midlandcenter.org](mailto:miller@midlandcenter.org)

### Myrona DeLaney

Head Of Music Theatre, Department Of Drama  
University Of California - Irvine  
(949) 413-3323  
[mldelane@uci.edu](mailto:mldelane@uci.edu)

### Ashley Laverty

Artistic Director  
Kerfuffle Theatre For The Very Young  
(508) 450-9408  
[ashley.laverty@gmail.com](mailto:ashley.laverty@gmail.com)

### Emma Gwin

Former Outreach Coordinator & Teaching Artist  
Mill Mountain Theatre  
(540) 556-3226  
[emmaleighgwin@gmail.com](mailto:emmaleighgwin@gmail.com)